

Escualo

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The musical score is arranged in three systems. The first system includes Violino, Chitarra, and Basso. The second system includes Vln., Ch., and Basso. The third system includes Vln., Ch., and Basso. The key signature is one sharp (F#) and the time signature is 6/8. The Violino part is mostly rests. The Chitarra and Basso parts feature rhythmic patterns with accents and a 'Pizz.' marking on the Basso staff in the first system. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

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13

Vln.

Ch.

Basso

Violin (Vln.) part: Measures 13-16. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. Chamberlain (Ch.) part: Measures 13-16. Treble clef, key signature of two sharps. Chords are played with accents (>). Bass (Basso) part: Measures 13-16. Bass clef, key signature of two sharps. The accompaniment consists of eighth notes with accents (>).

17

Vln.

Ch.

Basso

Violin (Vln.) part: Measures 17-20. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. Chamberlain (Ch.) part: Measures 17-20. Treble clef, key signature of two sharps. Chords are played with accents (>). Bass (Basso) part: Measures 17-20. Bass clef, key signature of two sharps. The accompaniment consists of eighth notes with accents (>).

21

Vln.

Ch.

Basso

Violin (Vln.) part: Measures 21-24. Treble clef, key signature of two sharps. Chords are played with accents (>). Chamberlain (Ch.) part: Measures 21-24. Treble clef, key signature of two sharps. The accompaniment consists of eighth notes with accents (>). Bass (Basso) part: Measures 21-24. Bass clef, key signature of two sharps. The accompaniment consists of eighth notes with accents (>).

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25

Vln.

Ch.

Basso

29

Vln.

Ch.

Basso

Arco

33

Vln.

Ch.

Basso

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37

Vln.

Ch.

Basso

42

Vln.

Ch.

Basso

Pizz.

p

46

Vln.

Ch.

Basso

Arco.

f

mf

50

Vln.

Ch.

Basso



54

Vln.

Ch.

Basso

p

Arco



58

Vln.

Ch.

Basso



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62

Vln.

Ch.

Basso

66

Vln.

Ch.

Basso

70

Vln.

Ch.

Basso

74

Vln. *ff* *f*

Ch. *ff* *f*

Basso *ff* *f*

79

Vln.

Ch.

Basso

83

Vln.

Ch.

Basso

87

Vln.

Ch.

Basso

90

Vln.

Ch.

Basso

Rizz

94

Vln.

Ch.

Basso

98

Vln.

Ch.

Basso

Pizz.

103

Vln.

Ch.

Basso

107

Vln.

Ch.

Basso

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111

Vln.

Ch.

Basso

115

Vln.

Ch.

Basso

119

Vln.

Ch.

Basso

123

Vln.

Ch.

Basso

Musical score for measures 123-126. The score is for Violin (Vln.), Chamberlain (Ch.), and Bass (Basso). The key signature is one sharp (F#) and the time signature is 3/4. Measure 123 starts with a treble clef and a key signature of one sharp. The Violin part features a series of chords and a melodic line. The Chamberlain part has a rhythmic accompaniment with accents. The Bass part has a steady eighth-note pattern with accents.

127

Vln.

Ch.

Basso

Arco

Musical score for measures 127-130. The score is for Violin (Vln.), Chamberlain (Ch.), and Bass (Basso). The key signature is one sharp (F#) and the time signature is 3/4. Measure 127 starts with a treble clef and a key signature of one sharp. The Violin part has a melodic line with accents. The Chamberlain part has a rhythmic accompaniment with accents. The Bass part has a steady eighth-note pattern with accents and is marked "Arco".

130

Vln.

Ch.

Basso

Pizz

Musical score for measures 130-133. The score is for Violin (Vln.), Chamberlain (Ch.), and Bass (Basso). The key signature is one sharp (F#) and the time signature is 3/4. Measure 130 starts with a treble clef and a key signature of one sharp. The Violin part has a melodic line with accents. The Chamberlain part has a rhythmic accompaniment with accents. The Bass part has a steady eighth-note pattern with accents and is marked "Pizz".

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134

Vln.

Ch.

Basso

138

Vln.

Ch.

Basso

Arco

Pizz.

142

Vln.

Ch.

Basso

Arco

Pizz.

146

Vln.

Ch.

Basso

Arco

Pizz.

150

Vln.

Ch.

Basso

Arco

Pizz.

154

Vln.

Ch.

Basso

Pizz.

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158

Vln.

Ch.

Basso

ff

162

Vln.

Ch.

Basso

ff

ff

166

Vln.

Ch.

Basso

Arco

ff

170

Vln.

Ch.

Basso

ff

ff

ff